NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI-620 015

INVITATION FOR QUOTATION

TEQIP-II/2016/NITT/Shopping/202   **20-Sep-2016**

Sub: Invitation for Quotations for supply of Adobe Software License

Dear Sir,

1. You are invited to submit your most competitive quotation for the following goods with item wise detailed specifications given at Annexure I,

S. No	Brief Description	Quantity	Delivery Period(In days)	Place of Delivery	Installation Requirement (if any)
1	Adobe Premiere Pro CC (Licensed)	3 Users	45	National Institute of Technology, Tiruchirappalli	100% payment after delivery and successful installation at NIT, Tiruchirappalli -620 015.
2	Adobe final cut Pro License	2 Users			

2. Government of India has received a credit from the International Development Association (IDA) towards the cost of the **Technical Education Quality Improvement Programme[TEQIP]-Phase II** Project and intends to apply part of the proceeds of this credit to eligible payments under the contract for which this invitation for quotations is issued.

3. Quotation,

   3.1   The contract shall be for the full quantity as described above.

   3.2   Corrections, if any, shall be made by crossing out, initialing, dating and re writing.

   3.3   All duties and other levies payable by the supplier under the contract shall be included in the unit price.

   3.4   Applicable taxes shall be quoted separately for all items.

   3.5   The prices quoted by the bidder shall be fixed for the duration of the contract and shall not be subject to adjustment on any account.

   3.6   The Prices should be quoted in **Indian Rupees only**.

4. Each bidder shall submit only one quotation.

5. Quotation shall remain valid for a period not less than **45** days after the last date of quotation submission.

6. Evaluation of Quotations,

   The Purchaser will evaluate and compare the quotations determined to be substantially responsive i.e. which

   6.1 are **properly signed**; and

   6.2 Confirm to the terms and conditions, and specifications.

7. The Quotations would be evaluated for all items together.

8. Award of contract:

   The Purchaser will award the contract to the bidder whose quotation has been determined to be substantially responsive and who has offered the lowest evaluated quotation price.

   8.1 Notwithstanding the above, the Purchaser reserves the right to accept or reject any quotations and to cancel the bidding process and reject all quotations at any time prior to the award of contract.

   8.2 The bidder whose bid is accepted will be notified of the award of contract by the Purchaser prior to expiration of the quotation validity period. The terms of the accepted offer shall be incorporated in the purchase order.

9. Payment shall be made in Indian Rupees as follows:

   Delivery, Installation &Satisfactory Acceptance - 100% of total cost

10. All supplied items are under warranty of **36** months from the date of successful acceptance of items.

11. You are requested to provide your offer latest by **3:00p.m.** on **07-Oct-2016.**

12. Detailed specifications of the items are at Annexure I.

13. Training Clause (if any) **one day training and demo.**

14. Testing/Installation Clause (if any) **100% payment after delivery and successful installation to be done as per the Institute requirements.**

15. Information brochures/ Product catalogue, if any must be accompanied with the quotation clearly indicating the model quoted for.

16. **Sealed Quotations to be submitted at the following address:**

The TEQIP Office
Administrative Block
National Institute of Technology
Tiruchirappalli – 620 015.
Attn: Dr.A. Vadivel

17. The cover should be duly superscribed with "**Quotation for TEQIP – II/2016/NITT/Shopping/202 - Adobe Software License"**

Opening date: 07-Oct-16   **Time: 3.30 p.m.**

18. We look forward to receiving your quotation and thank you for your interest in this project.

Note: The cover should be duly superscribed with the following details.
   (1) Quotation Reference Number (2) Quotation for the supply of ……………….
   (2) Date of opening …………….

Dr.A. Vadivel   Dr. B. Venkataramani
HoD& Asso. Prof. /CA   Professor/ECE, NITT

Annexure I

1. **Adobe Premiere Pro CC (Licensed) – 3 Users**

S.No	Specification of Adobe Premier pro
1	User Interface:
	Monitor panels for a customizable button bar; Project panel for clip to be skimmed, scrubbed, and marked up for editing. Audio track design, improved meters, Mixer panel features
2	Playback Engine:
	High performance, stability enhancements, support for NVIDIA Maximus dual-GPU configurations AMD GPUs. Adobe Mercury Transmit for integrating with third-party I/O devices.
3	Editing :
	To help editors switching NLEs move more comfortably to Adobe Premiere Pro.
4	Trimming:
	Trim clips directly in the timeline via keyboard entry or dynamically in the Program Monitor using JKL shortcuts.
5	Effect:
	Stabilize camera move or lock a shot automatically with GPU-accelerated Warp Stabilizer to remove, rolling shutter artifacts and other motion-related irregularities.
6	Color Corrector
	Three-Way Color Corrector for precise primary and secondary color correction. Improve video image quality with auto-correct functions.
7	Additional Features
	Crisp image display with HiDPI View and edit your video with pixel-level precision, including at 1080p in the Program Monitor, with Retina display.
	Edit, apply filters, and adjust their parameters, all during playback. Dynamically preview video by looping playback and adjusting parameters on the fly, Using Mercury Playback Engine. (May require a supported GPU.)

2. Adobe final cut Pro License – 2 Users

S.No	Specification of Final cut Pro
1	**Application:**
	External monitoring of video and audio with third-party Thunderbolt and PCIe devices, or via HDMI on select Mac computers. Background rendering using GPU and CPU.
	Full-screen, real-time preview playback of SD, HD, 2K, 4K, and 5K media
	Full Unicode support
	ColorSync-managed color pipeline
	High-precision floating-point render in linear-light color space
2	**Editing and Timeline:**
	Magnetic Timeline to keep material in sync, prevents clip collisions, and eliminates gaps
	Clip Connections keep secondary material in sync while trimming and moving the Primary Storyline. Press a modifier key to keep Connected Clips stationary while slipping, sliding, or moving clips in the Primary Storyline.
	Compound Clips allow complex compositions to be simplified into a single clip. Compound Clips are automatically saved to the Browser for easy reuse, and changes to Compound Clips actively update in all projects where they have been used.
	Duplicate a clip inside an Audition for comparison of different effects on the same clip
	Create projects with custom frame sizes
	Edit at 23.976, 24, 25, 29.97, 30, 50, 59.94, or 60 fps
	Extend edit to Skimmer position
	Blade audio in J and L cuts
3	**Trimming:**
	Inline Precision Editor for skimming with used and unused media around edit point, plus trimming to Skimmer with a single click
	Basic timeline trimming
	Dynamic 2-up trimming with Show Detailed Trimming Feedback enabled
	Trim Start, Trim End, or Trim to Selection in a single keystroke for fast news and documentary editing
	Ripple and roll
4	**Effects:**
	Beautifully animated and easily customizable 3D titles with hundreds of combinations of materials, lighting, and edges
	Cinematic 3D title templates with built-in backgrounds and animations
	Large collection of 3D text styles to create stunning looks in one click
	Trim, crop, and Ken Burns effect
	Intelligent image stabilization with InertiaCam and Tripod mode
	Rolling Shutter correction to improve DSLR video
	Access music, sound effects, transitions, filters, color looks, and generators through Media Browsers
	One-step transitions for Secondary Storylines
	Automatic Speed to change source media frame rate to the project frame rate in one step
5	**Audio:**
	Multichannel audio editing for adjusting individual audio channels in the timeline, with ability to assign roles to channels
	Over 1300 royalty-free sound effects included as a separate download

		Audio enhancements for volume normalization, background noise removal, and hum removal for both 50Hz and 60Hz
6	**Color Correction:**	
		Balance Color instantly improves skin tones, removes color casts, and expands dynamic range of bright and dark regions of the image
		Unique Color Board with controls for saturation, exposure, and color
		20 Color Board presets
		Supports real-time Look Up Tables (LUTs) from the latest pro cameras from ARRI, Canon, Blackmagic Design, and Sony
7	**Supported Formats and I/O**	
		MXF-wrapped media H.264 from GoPro and iFrame cameras H.264 from DSLR cameras DV, DVCAM, DVCPRO, DVCPRO 50, and DVCPRO HD HDV
		FireWire device control for streaming capture for tape-based HDV, DV, DVCAM, DVCPRO, DVCPRO 50, and DVCPRO HD Share interface includes export presets and ability to create custom export destinations; create a bundle to deliver to multiple destinations in one step Export presets up to 4K resolution for Apple devices including Apple TV, iPhone, iPad, and Mac
8	**Media Management:**	
		Media relink to manually connect projects and events to files that have been moved or modified Batch rename clips based on metadata from Clip Info, Date/Time, Format, or Camera Info with custom naming presets Group clips by creation date, date imported, reel, scene, duration, or file type
		Group events by year or by year and month Show date ranges in the Event Library Arrange clips by name, take, or duration Reveal clip in Finder or Browser Custom comment fields Preference for connecting to proxy or original high-resolution media Original source clips, optimized and proxy media, and render files can all be stored outside the Library in a user-defined location
		Content Auto-Analysis attaches useful metadata during import Range-based keywords for creating custom searchable metadata

FORMAT FOR QUOTATION SUBMISSION

(In letterhead of the supplier with seal)

Date: _____

To:

_____

_____

Sl. No.	Description of goods (with full Specifications)	Qty.	Unit	Quoted Unit rate in Rs. (Including Ex Factory price, excise duty, packing and forwarding, transportation, insurance, other local costs incidental to delivery and warranty/ guaranty commitments)	Total Price (A)	Sales tax and other taxes payable	
						In %	In figures (B)
Total Cost							

Gross Total Cost (A+B): Rs. _____

We agree to supply the above goods in accordance with the technical specifications for a total contract price of Rs. ———————— (Amount in figures) (Rupees ————————amount in words) within the period specified in the Invitation for Quotations.

We confirm that the normal commercial warranty/ guarantee of —————— months shall apply to the offered items and we also confirm to agree with terms and conditions as mentioned in the Invitation Letter.

We hereby certify that we have taken steps to ensure that no person acting for us or on our behalf will engage in bribery.

Signature of Supplier
Name: _____
Address: _____
Contact No: _____